

HYSTERIA

PIANO • VOCAL • GUITAR



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# HYSTERIA

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**D**

Out of touch, — out of reach —  
in - to you —

**G** **Em7**

— yeah, you could try —  
— yeah, you can hide —

**C** **D**

to get clo-ser to me. — Oh I'm in luck,  
it's just a one-way street. — I be-lieve,

D G

I'm in deep — yeah, —  
I'm in you — yeah, —

Em7 G

hyp - no - tized, —  
o - pen wide, — *that's right,* I'm shak - ing to my knees.  
dream me off my feet. —

D Dsus4 Cadd9

(Oh be-lieve in me.) { I got - ta know to - night —

D Dsus4 G/B D Dsus4

if you're a - lone to - night. —

Cadd9 G/B D

Can't stop — this feel - ing, can't stop — this — fire. —

Em7 Cadd9

— Oh — I get hys - ter - i - cal hys - ter - i - a oh can you

D G/D D G/D D Em7 Cadd9

feel it, do you be - lieve it. It's such a ma - gi - cal mys -

D G/D D

ter - i - a when you get that feel - in' bet - ter start be -

G/D D Em7 Cadd9 *To Coda* ♣

liev - in' 'cos it's a mir - a - cle. oh say you will ooh babe.

D 1. D

Hys - ter - i - a when you're near

G

Out of me —

2. A

(C' mon!)

A

D

*Solo ad lib.*

1. & 2.

3.

*D $\flat$ . al Coda*

Dsus4

**CODA**

G/D

D

G/D

D

Ooh babe

I get hys -



Em7 Cadd9 G/D D

ter - i - cal hys - ter - i - a, you'd better be -

G/D D Em7 Cadd9

lieve it 'cos it's a mir-a - cle, say you will, oh babe.

D D

Say you will.

G

*Ad lib. to Fade*

